

Selected Music For High School Flute/Clarinet Duos

Amos, Keith	Raquettes	CMA Publications		3.5	Clever and interesting.
Andraud, A.	Duos Concertante	Southern		3.5	Classical transcriptions.
Arnold, Malcolm	Fantasy	Queens Temple	2003	2.5	Short. Not difficult, but flute part to high A.
Bach, J.S./Dorff, Daniel	A Treasury of Bach Duets	Th. Presser	2008	3.0	Excellent transcriptions.
Becker, John	Soundpiece No. 6	Peters	1942	3.5	Some dissonance. A classic. Hard key signatures.
Beethoven, Ludwig van	Three Duets	Southern Music		3.5	Transcribed from the Duos for cl/bsn. Challenging, worthwhile music
Bennett, Robert Russel	Suite	WB		3.0	Wonderful, but difficult to find.
Curtis, Mike	Duo Suite on Mexican Themes	Advance		3.5	Fun music. Some challenging syncopations.
Danfheldt, Douglas	Divertimento	Shawnee Press		3.0	Three movements. Pleasing.
Donahue, Robert L.	Five Canonic Duets	Tritone Press		3.0	Not often played
Dorff, Daniel	Old New Borrowed Blue	Tenuto	2010	3.0	Straightforward, nicely published.
Dorff, Daniel	Three Romances	Tenuto	2007	3.0	Substantial work with challenges for both players.
Dorff, Daniel	Two Cats	Tenuto	2008	3.0	Substantial work with challenges for both players.
Dorff, Daniel	Puccini: A Treasury of Puccini Duets	Th. Presser	2012	3.0	Fun, but clarinet part not as interesting as flute part.
Gould, Morton	Duo	G. Schirmer		3.0	Classic.
Grantham, Donald	New Mexico Twilight	Piquant	2005	3.5	Moderately interesting piece by well-known band composer.
Harding, Scott R	Four Short Dances for Fl and Cl	C. Alan	2002	3.5	For advanced high school duos.
Harvey, Paul	Ten for Two: Easy Duets, vol. 1, 2	Fentone		2.0	Charming settings of folk and Classical tunes.
Harvey, Paul	The Summer Belles	Fentone	1994	3.0	Original suite. Accessible, fun, well-printed.
Holcombe, Bill	Intermediate Jazz Etudes	Musician's		3.0	Good for reading.
Hyams, Alan	Prelude, Blues and Fugue	Southern Music		3.0	Fun and substantial.
Kelley, Daniel	Music for Two	Last Resort	2002	3.0	Four volumes of short transcriptions. Gig music.
Kelley, Daniel	Intermediate Music for Two	Last Resort	2004	3.0	Four volumes of short transcriptions. Gig music.
Kenny, Terry	Street Wise	Spartan Press	2001	3.0	9 fantastic short works in a variety of jazz styles.
Kummer, Kaspar	Two Duos, Op. 46	Cundy-Bet.		3.0	19th century transcriptions.
Lees, Benjamin	Three Duos	Boosey & H.		3.0	Interesting. Some dissonance.
Lewin, Gordon	Caribbean Sketches	Boosey & H.		3.5	Fun works by well-known English composer/clarinetist.
Lewin, Gordon	Three Latin American Impressions	Boosey & H.		3.0	Fun works by well-known English composer/clarinetist.
Muczynski, Robert	Duos	G. Schirmer		3.5	Originally for flute duet. Very well-known.
Parker, Philip	Games	Unknown	1995	4.0	Worthwhile, but rather tricky
Presser, William	Five Duets	Tenuto		3.0	Solid.
Rae, James	Easy Jazzy Duets	U02		3.0	Fun and useful for casual performances.
Rae, James	Jazzy Duets for Younger Players	U02		3.0	Fun and useful for casual performances.

Crescent Duo: Dr. Joanna White and Dr. Kennen White

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Ransom, Don	Prelude and Samba	Trigram		3.0	Standard.
Ridout, Alan	Dandelion Days	Emerson		3.0	Interesting.
Rutter, John	Three American Miniatures	Oxford U. Press		3.5	Outstanding work. A favorite of many groups.
Schocker, Gary	Airheads	Th. Presser	2000	3.5	Excellent work for better high school duos.
Schocker, Gary	Still Airheads	Th. Presser		3.5	Excellent work for better high school duos.
Stevens, Halsey	Five Duos	Peer	1971	3.0	Straightforward.
Various/Robert S. Frost	Baroque Dance Suite	Almitra	2010	3.0	High flute range. Knowledge of baroque trills needed.
Voxman, Himie	Seventy-Eight Duets, vol. 1	Rubank		3.0	Widely used.
Voxman, Himie	Seventy-Eight Duets, vol. 2	Rubank		3.0	Widely used.
<p>Sheet Music Grading (from Flute World)</p> <p>1. Easy - beginning, elementary, early junior high, rhythms to eight notes, limited range, less complex key signature.</p> <p>2. Intermediate - junior high, early high school; range generally to 2 1/2 octaves, more complex rhythms and musical demands, easy ornamentation; e.g.: Telemann "Sonatas", "Melodious & Progressive bk.1".</p> <p>3. Moderately difficult - High school, early college; increased demands in interpretation, rhythm, key, range, technique; e.g.: J.S. Bach "Sonatas", Mozart "Concerti".</p> <p>4. Advanced - College, conservatory; extended range; technically and interpretively complex, but generally written within the confines of traditional notation and performance methods.</p> <p>5. Extremely difficult - Technically difficult; may make use of extended techniques or nontraditional notation systems.</p>				<p>Websites for fl/cl or fl/cl/pn information:</p> <p>Crescent Duo* www.music.cmich.edu Buyse/Webster http://www.leonebuyse.com Garrison/Scott http://www.webpages.uidaho.edu/~leonardg/sgduointro.html Palisades Trio http://www.palisadesvirtuosi.org</p>	
				<p>Articles:</p> <p>White, Joanna: "Flute and Clarinet Together," <i>Flute Talk</i>, Sept. 2009.</p> <p>White, Joanna: "Preparing a New Chamber Work," <i>Flute Talk</i>, Nov. 2009.</p> <p>White, Joanna: "New Chamber Music for Flute and Clarinet," <i>Flute Talk</i>, Nov. 2009.</p> <p>Buyse, Leone: "Blending Flutes and Clarinets," <i>Flute Talk</i>, April</p>	
<p>CD's with Flute/Clarinet Duos:</p> <p>Flights of Fancy: The Crescent Duo. Centaur Records. Woodwind Echoes (Crescent Duo). White Pine Music. Fleeting Visions (Leone Busye/Michael Webster) Beauport Classical. Barn Dances (Garrison/Scott) Albany Records</p>				<p>Stores:</p> <p>In addition to your local music store, the following are excellent resources.</p> <p>Flute World (Farmington Hills) www.fluteworld.com</p>	
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